

النشيد الوطني للجمهورية الإسلامية الموريتانية

بلاد الأباة الهداة الكرام
وحصن الكتاب الذي لا ييضام
أيا موريتان ربيع الوتام
وركن السماحة ثغر السلام

سنحمي حماك ونحن فداك
ونكسو رباك بلون الأمل
وعند نداك نلبي أجل

بدورسماذك لم تحجب
وشمس جبينك لم تغرب
نماك الأماجد من يعرب
لإفريقيا المنع الأعذب

سنحمي حماك ونحن فداك
ونكسو رباك بلون الأمل
وعند نداك نلبي أجل

رضعنا لبان الندى والإبا
سجايا حملن جنى طيبا
ومرعى خصيبا، وإن أجديبا
سمونا، فكان لنا أرحبا

سنحمي حماك ونحن فداك
ونكسو رباك بلون الأمل
وعند نداك نلبي أجل

سقيننا عدوك صايا ومرأ
فما نال نزلا ولا مستقرا
نقاومه حيث جاس ومرأ
نرتل إن مع العسرا يسرا

سنحمي حماك ونحن فداك
ونكسو رباك بلون الأمل
وعند نداك نلبي أجل

قفونا الرسول بنهج سما
إلى سدرة المجد فوق السما
حجزنا الثريا لنا سلما
رسمنا هنالك حد الحمى

سنحمي حماك ونحن فداك
ونكسو رباك بلون الأمل
وعند نداك نلبي أجل

أخذناك عهدا حملناك وعدا
ونهديك سعدا لجيل أطل

سنحمي حماك ونحن فداك
ونكسو رباك بلون الأمل
وعند نداك نلبي أجل

L'hymne national de la République Islamique de Mauritanie

Nous défendrons ton intégrité et nous sommes ta rançon
Nous couvrirons tes collines avec la couleur de l'espoir
La Mauritanie printemps de l'harmonie
Fief du livre intouchable

A ton appel nous répondons oui

Les lunes de ton ciel ne sont jamais couverts
Et le soleil de ton front ne se couche jamais

Les glorieux des arabes t'ont développée
Pour la source délicieuse de l'Afrique
Nous défendrons ton intégrité et nous sommes ta rançon

Nous couvrirons tes collines avec la couleur de l'espoir

A ton appel nous répondons oui

Nous avons tété les laits de l'auto louange et de l'orgueil

Des coutumes qui portent des fruits agréables
Et un pâturage riche même s'il est aride
Nous sommes montés au ciel et nous sommes réconfortés

Nous défendrons ton intégrité et nous sommes ta rançon
Nous couvrirons tes collines avec la couleur de l'espoir

A ton appel nous répondons oui

Nous avons administré à tes ennemis une boisson amère
Et il n'a pas eu de place ni de stabilité
Nous résistons devant lui là où il est

Nous lisons avec le difficile il y'a le facile
Nous couvrirons tes collines avec la couleur de l'espoir

A ton appel nous répondons oui

Nous suivons le prophète avec une méthode haute
Jusqu'au jujubier de la gloire dans le ciel
Nous avons réservé la pléiade comme escalier

Et nous avons placé la frontière de l'intégrité
Nous couvrirons tes collines avec la couleur de l'espoir

A ton appel nous répondons oui

Nous t'avons pris comme engagement et on t'a porté comme promesse
Nous couvrirons tes collines avec la couleur de l'espoir

A ton appel nous répondons oui »

Bilāda l-ubāti l-hudāti l-kirām
Wa-ḥisna l-kitābi l-ladhī lā yudām
Ayā Mūrītāni rabī'i al-uyām
Wa-rukna s-samāḥati thaḡra s-salām

Sanaḥmī ḥimāki wa-naḥnu fidāki
Wa-naksū rubāki bilauni l-amal
Wa-'einda nidāki nulabbī ajal

Budūru samāiki lam tahjabi
Wa-shamsu jabīniki lam taḡrubi
Namāki l-amājīdu min ya'rubi
Li'ifrīqta l-manba'e l-'adhabi

Sanaḥmī ḥimāki wa-naḥnu fidāki
Wa-naksū rubāki bilauni l-amal
Wa-'einda nidāki nulabbī ajal

Ra-ḡha'anā libāna n-nadā wā-l-ibā
Sajāyā ḡamalna janān ṭayibā
Wa-mar 'an ḡaṣībān, wa-in ajdabā
Samaunā, fakāna l-anā ar-ḡabā

Sanaḥmī ḥimāki wa-naḥnu fidāki
Wa-naksū rubāki bilauni l-amal
Wa-'einda nidāki nulabbī ajal

Saqainā 'aduaki ṣābān wa-murān
Famā nala nuzulān wa-lā mustaqarā
Nuḡāuimuhu ḡaiṭhu jāsa wa-murrān
Nurattilu in-na ma'a l-'usri yusrā

Sanaḥmī ḥimāki wa-naḥnu fidāki
Wa-naksū rubāki bilauni l-amal
Wa-'einda nidāki nulabbī ajal

Qafaunā ar-rasūl bi-nahjin samā
Ila sidrati l-majd fauqa as-samā
Ḥajaznā ath-thurayyā lanā sullamā
Rasamnā hunalika ḡadda l-ḡimā

Aḡadhnāki 'ahdā ḡamalnāki wa-'adān
Wa-nhudīki sa'adān lijilin aṭal

Sanaḥmī ḥimāki wa-naḥnu fidāki
Wa-naksū rubāki bilauni l-amal
Sanaḥmī ḥimāki wa-naḥnu fidāki
Wa-'einda nidāki nulabbī ajal



السلام الوطني
للجمهورية الإسلامية الموريتانية

بِلَادَ الْأَبَاةِ الْهُدَاةِ الْكَرَامِ * * * وَحِصْنَ الْكِتَابِ الَّذِي لَا يُضَامُ
أَيَا مَوْرِتَانَ رَبِيعِ الْوَنَامِ * * * وَرُكْنَ السَّمَاحَةِ تُغْرَ السَّلَامِ

سَنَحْمِي جَمَالِكَ وَنَحْنُ فِذَاكَ * * * وَنَكُوسُ رُبَاكَ بِلَوْنِ الْأَمَلِ
بُذُورُ سَمَائِكَ لَمْ تُحْجَبِ * * * وَشَمْسُ جَبِينِكَ لَمْ تَغْرُبِ

نَمَّاكَ الْأَمَاجِدُ مِنْ يَغْرُبِ * * * لِأَفْرِيْقِيَا الْمَنْبَعِ الْأَعْدَبِ
أَخَذْنَاكَ عَهْدًا حَمَلْنَاكَ وَغَدًا * * * وَنُهِدِيكَ سَعْدًا لِجِيلِ أَطْلُ

بِلَادَ الْأَبَاةِ الْهُدَاةِ الْكَرَامِ * * * وَحِصْنَ الْكِتَابِ الَّذِي لَا يُضَامُ
أَيَا مَوْرِتَانَ رَبِيعِ الْوَنَامِ * * * وَرُكْنَ السَّمَاحَةِ تُغْرَ السَّلَامِ

وَعِنْدَ ذَاكَ نُؤْتِي * * * أَجْرًا

موسيقى القوات المسلحة الوطنية

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Raghe Daoud

Maestoso Vivace $\text{♩} = 116$

Clarinette en Sib 1

Clarinette en Sib 2

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette en Sib 1

Trompette en Sib 2

Trombone

Trombone basse

Bass en Sib

Cymbals

Crach Cymbal

Snare Drum

Bass Drum

Choir

Maestoso Vivace $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. It features six systems of staves. The first system includes woodwinds: Clarinette en Sib 1 & 2, Saxophone alto, Saxophone ténor, and Saxophone baryton. The second system includes brass: Trompette en Sib 1 & 2, Trombone, Trombone basse, and Bass en Sib. The third system includes percussion: Cymbals, Crach Cymbal, Snare Drum, and Bass Drum. The fourth system is for the Choir. The tempo is marked 'Maestoso Vivace' with a metronome marking of 116. The score is divided into six measures, each labeled with a circled number from 1 to 6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

تأليف وتلحين وتوزيع أوركستراي
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves, both playing a melodic line with eighth notes.
- Sax. alto (Alto Saxophone):** One staff, playing a melodic line with eighth notes.
- Sax. T. (Tenor Saxophone):** One staff, playing a melodic line with eighth notes.
- Sax. Bary. (Baritone Saxophone):** One staff, playing a melodic line with eighth notes.
- Trp. (Trumpets):** Two staves, both playing a melodic line with eighth notes.
- Trb. (Trombones):** One staff, playing a melodic line with eighth notes.
- Trb. B. (Trombone Bass):** One staff, playing a melodic line with eighth notes.
- Basse (Bass):** One staff, playing a melodic line with eighth notes.
- Cymb. (Cymbals):** Two staves, playing a rhythmic pattern of eighth notes.
- C. Cl. sd (Congas):** Two staves, playing a rhythmic pattern of eighth notes.
- Chocur (Choir):** One staff, playing a melodic line with eighth notes.

The score is divided into six measures, numbered 7 through 12. Each measure contains musical notation for all the instruments and the choir. The key signature is one flat (B-flat), and the time signature is 4/4.

تأليف وتلحين وتوزيع اوركستراالى
راجح دابود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves, both in treble clef, playing a melodic line with grace notes.
- Sax. alto (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment.
- Sax. T. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment.
- Sax. Bary. (Baritone Saxophone):** Bass clef, playing a rhythmic accompaniment.
- Trp. (Trumpets):** Two staves, both in treble clef, playing a rhythmic accompaniment.
- Trb. (Trumpets):** Bass clef, playing a rhythmic accompaniment.
- Trb. B. (Trombones):** Bass clef, playing a rhythmic accompaniment.
- Basse (Bass):** Bass clef, playing a rhythmic accompaniment.
- Cymb. (Cymbals):** Two staves, both in treble clef, playing a rhythmic accompaniment.
- C. Cl. sd (Congas):** Two staves, both in treble clef, playing a rhythmic accompaniment.
- Choeur (Choir):** Treble clef, playing a vocal line.

The score is divided into measures 13 through 19. Each measure is numbered in a box above the staff. The key signature is one flat (B-flat), and the time signature is 4/4.

تأليف وتلحين وتوزيع لوركسترالى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Cl. (Clarinet) - two staves
- Sax. alto (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bary. (Baritone Saxophone)
- Trp. (Trumpet) - two staves
- Trb. (Trombone)
- Trb. B. (Baritone Trombone)
- Basse (Bass)
- Cymb. (Cymbal) - two staves
- C. Cl. sd (Conga/Clavichord)
- C. Cl. sd (Conga/Clavichord)
- Choeur (Choir)

Each staff is numbered from 20 to 26, indicating the measure number. The score includes various musical notations such as notes, rests, and dynamic markings.

تأليف وتلحين وتوزيع اوركستراالى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cl. (Clarinet) - Two staves
- Sax. alto (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bary. (Baritone Saxophone)
- Trp. (Trumpet) - Two staves
- Trb. (Trombone)
- Trb. B. (Bass Trombone)
- Basse (Bass)
- Cymb. (Cymbal) - Two staves
- C. Cl. sd (Snare Drum)
- C. Cl. sd (Snare Drum)
- Choeur (Choir)

The score covers measures 27 to 32. Each measure is numbered in a box above the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

تأليف وتلحين وتوزيع اوركستراسى
راجح تارود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

The musical score is arranged in a system with the following parts from top to bottom:

- Cl. (Clarinet) - Two staves
- Sax. alto (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bary. (Baritone Saxophone)
- Trp. (Trumpet) - Two staves
- Trb. (Trombone)
- Trb. B. (Bass Trombone)
- Basse (Bass)
- Cymb. (Cymbal) - Two staves
- C. Cl. sd (Conga/Clavichord)
- C. Cl. sd (Conga/Clavichord)
- Choeur (Choir)

Each staff contains measures 33 through 39, with measure numbers indicated in boxes above the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

تأليف وتلحين وتوزيع اوركستراالى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Clarinete en Si 1

Maestoso Vivace $\text{♩} = 116$

Ragheh Daoud

The musical score is written for Clarinet in Bb 1. It consists of six staves of music, each containing measures numbered from 1 to 39. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Maestoso Vivace' with a quarter note equal to 116 beats per minute. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a double bar line at measure 39.

تأليف وتلحين وتوزيع أوركستراالى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Clarinete en Si 2

Rageh Daoud

Maestoso Vivace $\text{♩} = 116$

The musical score is written for Clarinet in Bb 2. It consists of 39 numbered measures across five staves. The tempo is Maestoso Vivace with a quarter note equal to 116 beats per minute. The key signature has one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks. The piece concludes with a double bar line at measure 39.

تأليف وتلحين وتوزيع اوركستراالى
راجح دارد

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Crach Cymbal

Rageh Daoud

Maestoso Vivace ♩ = 116

The musical score is written on a single staff with a 4/4 time signature. It consists of 39 measures, each numbered in a box above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The piece begins with a double bar line and ends with a double bar line. The tempo is marked as Maestoso Vivace with a metronome marking of ♩ = 116.

تأليف وتلحين وتوزيع اوركستراالى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Cymbals

Rageh Daoud

Maestoso Vivace $\text{♩} = 116$

The musical score is written on five staves, each containing a sequence of measures numbered 1 through 39. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at measure 39.

تأليف وتلحين وتوزيع اوركستراالى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Saxophone alto

Rageh Daoud

Maestoso Vivace ♩ = 116

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 39 numbered measures. The tempo is marked 'Maestoso Vivace' with a metronome marking of ♩ = 116. The melody begins with a series of eighth notes, followed by a mix of eighth and sixteenth notes, and concludes with a final sustained note.

تأليف وتلحين وتوزيع أوركسترا لي
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Saxophone baryton

Rageh Daoud

Maestoso Vivace ♩ = 116

The musical score is written for Saxophone baryton in 4/4 time. It consists of five staves of music, each containing measures numbered 1 through 39. The tempo is marked 'Maestoso Vivace' with a metronome marking of ♩ = 116. The key signature is one flat (B-flat major/D minor). The melody is characterized by a steady eighth-note rhythm with occasional rests and dynamic markings.

تأليف وتلحين وتوزيع اوركستراالى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Saxophone ténor

Rageh Daoud

Maestoso Vivace $\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

تأليف وتلحين وتوزيع اوركستراالى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Snare Drum

Rageh Daoud

Maestoso Vivace $\text{♩} = 116$

The musical score is written on five staves, each containing a sequence of rhythmic patterns for a snare drum. The patterns are numbered from 1 to 39. The notation uses various note values (quarter, eighth, and sixteenth notes) and rests, with stems pointing up or down. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each containing a set of rhythmic figures.

تأليف وتلحين وتوزيع أوركستراي
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Trompone basse

Rageh Daoud

Maestoso Vivace ♩ = 116

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 39 measures, numbered 1 through 39. The tempo is marked 'Maestoso Vivace' with a metronome marking of ♩ = 116. The melody begins with a whole note G2, followed by a half note F2, and continues with a series of eighth and quarter notes, ending with a half note G2. The piece concludes with a double bar line.

تأليف وتلحين وتوزيع اوركسترا لى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Trombone

Maestoso Vivace $\text{♩} = 116$

Rageh Daoud

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

تأليف وتلحين وتوزيع أوركسترا لي
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Trompette en Si 1

Rageh Daoud

Maestoso Vivace $\text{♩} = 116$

The musical score is written for a single trumpet in B-flat (Trompette en Si 1). It consists of 39 measures, numbered 1 through 39. The tempo is marked 'Maestoso Vivace' with a metronome marking of 116 quarter notes per minute. The key signature has one flat (B-flat). The score is arranged in six staves, with measures 1-7 on the first staff, 8-15 on the second, 16-23 on the third, 24-30 on the fourth, 31-34 on the fifth, and 35-39 on the sixth. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

تأليف وتلحين وتوزيع أوركستراي
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Trompette Si 2

Raghe Daoud

Maestoso Vivace $\text{♩} = 116$

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 39 measures, each numbered in a small box above the note. The tempo is marked 'Maestoso Vivace' with a quarter note equal to 116 beats per minute. The piece begins with a rest for two measures, followed by a series of eighth and quarter notes, some with slurs and accents. The melody is rhythmic and characteristic of the national anthem. The score ends with a double bar line after the 39th measure.

تأليف وتلحين وتوزيع اوركستراالى
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Bass Drum

Rageh Daoud

1

Maestoso Vivace $\text{♩} = 116$



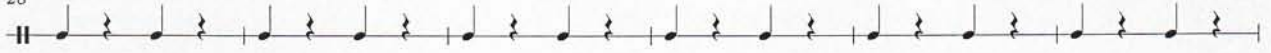
10



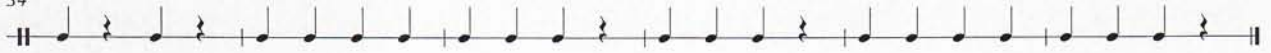
19



28



34



تأليف وتلحين وتوزيع أوركسترا
راجح داود

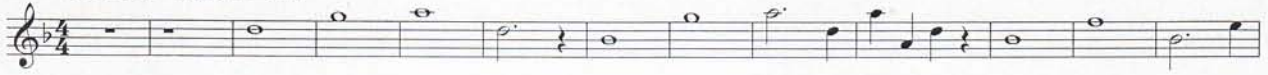
Bass en Sib

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Bass en Si

Raghe Daoud

1 Maestoso Vivace $\text{♩} = 116$



تأليف وتلحين وتوزيع أوركسترا الي
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Bass Drum

Rageh Daoud

Maestoso Vivace $\text{♩} = 116$

The musical score is written on five staves, each representing a measure. The time signature is 4/4. The tempo is Maestoso Vivace with a quarter note equal to 116 beats per minute. The score consists of 39 measures, numbered 1 through 39. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some measures containing multiple notes.

تأليف وتلحين وتوزيع أوركسترا
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Bass en Si

Ragch Daoud

Maestoso Vivace $\text{♩} = 116$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of four staves of music, each containing a series of numbered measures from 1 to 39. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at measure 39.

تأليف وتلحين وتوزيع أوركسترا الي
راجح داود

السلام الجمهورى للجمهورية الإسلامية الموريتانية

Choir

Rageh Daoud

Maestoso Vivace $\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

تأليف وتأحين وتوزيع أوركسترا لي
راجح داود